

She lends her flat in Rue de Lille to Zondag so that he won't have to pay for a hotel. The good character of Noël Tinayre, he does not exhibit. Anton Zelling and his character, the current flaw of his piano playing. His best time was the one in Laren in 1919. The wood of "de Sparren" is now cut. The stories of Millet's grandson in Barbizon, the fake Millets!! The Marchioness of the Chateau Saint-Ange is dead, the son has a situation of 1500 francs a month, he should sell the property for 5 million, everything falls into ruin! Departure.

9 November 1934

Gare de Lyon to Montereau (8:45 – 10:31)
 Philippe comes to meet me in a car.
 Visit of his studio. His new painting, "an angel in the woods", very airy, the arabesque of the wings, the white dress, autumn mood, the golden shades of the trees, the bright light. His new technique of pastel in tubes invented by Roché – prepares all the underground with this type of pastel spread with a brush, like oil colour, this dries. When it is not quite dry yet, one can continue with pastel sticks. This way one can obtain brilliant lights, since the pastels are not weakened. Great advantage.
 - Painting "old houses with thatched roofs in the north of Holland", the houses united with the landscape, beautiful trees in green/blue shades – heather.
 - Noël Tinayre made a beautiful bust of Loty, influence of Despiou - made the trip to Holland with Smit during holidays. Noël Tinayre has a house in Grosrouvre.
 Recorded music in the studio:
 some records of the 9th symphony - Mozart - Bach – very good acoustics, the studio being clad in wood, these moments recall Laren!

Dien, Loty, Smit's father pay a visit to the studio,
Only one lamp is lit.

Always beautiful works of art, the two Tanagras, one of
which is painted, a bust of a young child, Egyptian bust –
the romanesque Christ, near a window with Dutch tiles –
Seated on a Louis XIII sofa with a very high back near
a large log fire, seeing the park through
these small windows.

His ever-growing love for Rembrandt, the
new presentation of the "The Night Watch" in Holland.

Lunch, two copper candelabras with multiple candles lit.

	Dien	Loty	
	o	o	
Philippe o			
	o	o	
	René	Dutch girl	

Dinner – Theo and Maryke are in France until the month of
June.

	Maryke	Theo	
	o	o	
Philippe o			o Loty
Dien o			o Young girl
	o	o	
	René	Philippe's father	

The gaiety of Philippe's father, aged 84, a great white beard,
always smoking his pipe, dressed in black velvet with grey gaiters,
a fine figure of an artist.

Philippe in golf pants.

Talking a lot about Eliane and Robert, Mathilde,
Robert's mom.

Loty takes care of her nerves like Eliane, intellectual burnout.

- Picasso in Paris, very kind, has invited him to

Thoury but never came. His Le Bateau-

Lavoir [The Boat-Wash-house] period, where he made such beautiful drawings. Philippe
had seen some in the old days at Sagot.

- The children of Maryke and Theo, the three daughters, the last boy, hope!

- Tells me about this young violinist Yehudi Menuhin 13 years old and his pianist sister 16 year old, coming from Jerusalem, makes me listen to amazing records.

The first Greco was bought by Chassériau, then after by Millet.

- The martyrs of painting: Van Gogh

- Has a new gardener coming from the Groults.

- Philippe told me to visit Noël Tinayre, talked a lot about me.

- Philippe's father is still working on perpetual motion – The son of Mrs Bon from Hollande made a film, his difficulties.

- Holland is too inhabited, their joy of returning to France. The bourgeoisie has not had, like the aristocracy, the same education in the arts.

-Dien wants me to come more often and Philip wants me to come soon to see his paintings of Holland."

Departure in the dead of night.

22 November 1934

Tea at Rumpel Meyer, Philippe, Dien, Loty, Theo, Maryke, girl.

Eglise de l'Etoile [protestant Church), 54 avenue de la Grande armée at 16:45 Rehearsal.

First part of the Passion according to Saint-Matthew by J.S. Bach. Double choir.

Orchestra of the J.S. Bach Society.

Children's choir of the Ecole Alsacienne under the direction of Gustave Bret – on the organ Alex Cellier.

Introduction of Noël Tinayre, we return together and he will be happy to receive me.

18 December 1934

Tea at Rumpel Meyer. Philippe, Dien, Maryke and her daughter, Loty had just seen the exhibition "the Fauvists"

Saint-Nicolas at Thoury, Leo was Saint-Nicolas and Loty Black Peter.

Noël Tinayre is currently working in Recloses in Philippe's studio.

Philippe has received his pastels from Holland and invites me to come and see them in January. Dien would be glad to be introduced to Eliane's fiancé.

We go together to the Grande Maison de Blanc.

Anton translates into Dutch the poems of Stephane Mallarmé, he has a lot of translations to do, he knows Latin, Greek, Hebrew, he has an extraordinary brain.

23 January 1935

Tea at Rumpel Meyer. Theo, Maryke, Loty.

18 March 1935

Tea at Rumpel Meyer. Philippe, Dien, Maryke

18 May 1935

Gare de Lyon to Montereau (8:45 – 10:31)

Paris is white with snow. Philippe drives me in the car to Thoury. Dien, Loty, Théo, presentation of a Dutch pastor.

We go to the studio to see Philippe's new work –

Progress, he goes for more light after having worked in dark and intense shades, to the left his father seated, the two hands on the armrest of a chair covered with a fabric in shades of antique green – he is viewed from the side and in bright light, in a white gown with sculptural folds – jacket in red browns.

To the right, an angel playing the harp, beautiful contortion of the angel's hands on the harp, the front of the angel's dress yellow,

the rest white – the beautiful drawing of the wings. Behind the angel an open book, then a window with a view on the park – a small

path leads to the old bridge (this is the view from his new studio

window) a curtain, beautiful delicateness of the light

shining through the curtains, his father with red slippers on

a green cushion – the tiles and the beautiful delicateness of the shade –

the wall behind the angel and its beautiful texture – the beautiful structure of the composition and especially this intense light – the sunny view

on the park, there are greens of very beautiful freshness –

All the family looks on in silence.

But the bell rings, we are going to lunch.

	Dien	Theo	Pastor	
	o	o	o	
Philippe o				o Girl
	o	o	o	
	René	Loty	Teacher	

We sit for a moment next to the large chimney,
big logs are burning, we enjoy the coffee and smoke a good
cigar, sweet hour for a chat.

With Philippe we take a walk in the park, the
magnificent trees and the escapades in the countryside, we see
the pretty little church of Thoury, we visit the well maintained vegetable
garden, the church appears again.

I admire the thoughts of all colours. Philippe
gives the order that a bouquet should be made for me. Then we go back
to the studio whose exterior is beginning to get a patina, the small
garden near the studio with its purple flowers. We take
a seat near the new window, it's delicious. A little bit of
music, 3rd concerto by Beethoven, I ask him for
Debussy and makes me listen to "Sirènes [Sirens]" the modulations of
women's voices, it is very beautiful. In this studio with
wooden vaults, a magnificent resonance, we think of the "Siren"
by Rodin.

Anton Zelling had come the day before.

The bell rings, it is tea time. We have to escape from
this wonderful atmosphere. In the living room, Leo Hübscher is there
with his eldest daughter. We all leave, this time to the studio
to see the Philippe's most recent work, in the greatest state of meditation.
Philippe shows us all the drawings, studies
for his oeuvre. We leave, for there is rehearsal for
an antique play and Leo must dress as a Greek.

With Philippe I go to his room, I sit down in front of
the Park; he shows me a book about Boudin.

Two pastels (a woman bathing in autumn, a beautiful
willow stands out against a yellow) (a pool on a winter evening)
an enamel, so beautiful in colour.

We talk about our old teacher Gery-Bichard: he tells me
that he cannot make new friends, and that he is happy
to have me, for he lives above all with memories.

Theo bids us farewell, he is not dining with us. It is
dinner time, the bell rings.

		Dien	Pastor	Girl	
		o	o	o	
Philippe	o				o Teacher
René	o	o	o	o	
		Leo's	Léo	Loty	
		daughter			

Jacques Thibaud in Holland, he drinks to give himself energy when he is playing. Alas!
 We are talking about the Italian Art Exhibition that opens.
 Departure in the rain, train at Montereau at 8:36
 and carries a big bouquet of pansies and peonies.

29 May 1935

Tea at Rumpel Meyer. Dien, Loty, Maryke, Theo, Leo, the teacher, young girl, Philippe.
 Philippe and the Italian Art Exhibition, his admiration for Botticelli – Giotto –Leonardo da Vinci –the sculptor Donatello. Maryke and Theo leave for Normandy.

22 October 1935

At the wedding of Eliane and Robert Lesourd in the Church of Saint-Germain. Place Saint-Blaise, Philippe Smit, Mrs. Urban (Dien), Mrs. Pitcairn (Maryke) attend the ceremony.

10 December 1935

Day at Philippe's in Thoury.
 Philippe comes to pick us up in the car, Mathilde and me.
 Beautiful snowy weather all day long.
 Tea in the large drawing-room, Dien, Nico, Loty, Philippe, Mathilde.
 It had been a long time since we had seen Nico, he has grown old.
 Lunch with candles, delicious atmosphere, from my place, view of the snowy countryside, a herd passes on the road, black cows, black and white, red etc.
 a good fire in the chimney.

	Nico	Dien	
	o	o	
Loty o			o Philippe
	o	o	
	René	Mathilde	

We are talking about "Clochemerle" by Georges Chevalier, about the works by Courteline, "Les Copains", about Jules Romains, about Moliere. They love Dickens very much and Dien knows all his work.

They saw in Fontainebleau the film "David Copperfield" by Dickens which is very good.

Philippe shows his portrait, which he had just given to Dien for Saint Nicolas, with a red beret and red shirt (pastel).

We go to the studio, we take tea near the big bay window, landscape with the small bridge, everything is white, big wood fire in the Romanesque fireplace, we light the candles.

Recorded music, symphony by César Franck, Beethoven ...

Memories of Rollinat, les corbeau ...

Saint-Nicolas day at the chateau, it was Leo, who was Saint-Nicolas with a big beard - Black Peter.

Anton, his wife and their five children. Theo, Maryke and their children. Both households are expecting a baby.

Anton kissing Black Peter, the black stains Anton's nose, a moment which must be repaired quickly vis-à-vis the children.

Anton's children know all the stories by Shakespeare, adaptation for children by Anton.

Sweets from Holland.

Visit of Loty's room in the attic.

white ceiling and walls - a dark wood moulding frames the ceiling - the paneling is very good - the frame of the dormer windows in dark wood and the red curtains.

The paintings - photographic reproductions of Greco, of Puvis de Chavannes (nude) - the library - the visible beam - the divan - the wax portrait of Loty - the portrait of Noël Tinayre in pencil by Noël Tinayre - with the lights, it is a delightful corner, pleasant atmosphere very student studio.

Dinner - Departure - Nico, Mathilde and me to the station of Fontainebleau via Villecerf - Ecueilles - Moret - Avon we leave Nico at the station.

We give a photo of Eliane and Robert to Philippe and Dien - a good day.